

# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

FLUTE/PICCOLO

Fast Rock 3

*mf* *f* *mf* *f* *ff*

To Coda ⊕

D.S. al Coda ⊕ CODA 2

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# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

## 1st B $\flat$ CLARINET

Fast Rock 3

*mf* 5 13 21 29 37 45 53

(Lower Notes Opt.)

*mf* *f* Trp. Solo or Sol

*mf* *f* *ff*

D.S. al Coda  
End Solo

⊕ CODA 2

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# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

## 2nd B $\flat$ CLARINET

Fast Rock 3

*mf* 5 13 21 29 37 45 53 8

*mf* *f* To Coda ⊕

*mp* *f* *ff*

D.S. al Coda

⊕ CODA

*mp* *mf* *f* *ff*

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# FAITH

Words and Music by  
GEORGE MICHAEL

Arranged by MICHAEL SWEENEY

## E♭ ALTO SAXOPHONE

Fast Rock

5

Musical score for E♭ Alto Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Fast Rock'. The first measure is marked with a box containing the number '5'. The first staff ends with a measure marked 'mf'. The second staff begins with a measure marked '13'. The third staff begins with a measure marked '21' and a repeat sign (§). The fourth staff begins with a measure marked '29' and a measure marked 'f'. The fifth staff begins with a measure marked '37' and a measure marked 'mf'. The fifth staff ends with a measure marked 'f' and the instruction 'To Coda' with a circled cross symbol (⊕). The sixth staff begins with a measure marked '45' and a measure marked 'mp'. The sixth staff ends with a measure marked 'ff' and the instruction 'D.S. al Coda' and a circled cross symbol (⊕). The seventh staff begins with a measure marked '8' and a measure marked '53'. The seventh staff ends with a measure marked 'mp' and the instruction 'CODA' and a circled cross symbol (⊕). The eighth staff begins with a measure marked 'mf' and a measure marked 'f'. The eighth staff ends with a measure marked 'ff' and the instruction 'div.'.

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# FAITH

Words and Music by  
GEORGE MICHAEL

Arranged by MICHAEL SWEENEY

## BASSES

Fast Rock

3

5

Musical score for Basses. The score consists of eight staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Fast Rock'. The first measure is marked with a box containing the number '3'. The first staff ends with a measure marked 'mf'. The second staff begins with a measure marked '13'. The third staff begins with a measure marked '21' and a repeat sign (§). The fourth staff begins with a measure marked '29' and a measure marked 'f'. The fifth staff begins with a measure marked '37' and a measure marked 'mf'. The fifth staff ends with a measure marked 'f' and the instruction 'To Coda' with a circled cross symbol (⊕). The sixth staff begins with a measure marked '45' and a measure marked 'mf'. The sixth staff ends with a measure marked 'ff' and the instruction 'D.S. al Coda' and a circled cross symbol (⊕). The seventh staff begins with a measure marked '53' and a measure marked 'mp'. The seventh staff ends with a measure marked 'mp' and the instruction 'CODA' and a circled cross symbol (⊕). The eighth staff begins with a measure marked 'mf' and a measure marked 'f'. The eighth staff ends with a measure marked 'ff'.

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# FAITH

B $\flat$  TENOR SAXOPHONE

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

Fast Rock

*mf* (Lower Notes Opt.)

5

13

21

29

37

*f*

To Coda

45 *mf* 8 53 *f* D.S. al Coda

*f* CODA

*mp* *mf* *f* *ff*

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# FAITH

B $\flat$  TENOR SAXOPHONE

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

Fast Rock

*mf* (Lower Notes Opt.)

5

13

21

29

37

*f*

To Coda

45 *mf* 8 53 *f* D.S. al Coda

*f* CODA

*mp* *mf* *f* *ff*

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# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

E♭ BARITONE SAXOPHONE

Fast Rock 3

mf 13

f 21 §

f 29

To Coda ⊕

mf 37

f 45

mf 53

D.S. al Coda

⊕ CODA

mp mf f ff

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# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

ELECTRIC BASS

Fast Rock 3

mf 13

f 21 §

f 29

To Coda ⊕

mf 37

f 45

mf 53

D.S. al Coda

⊕ CODA

mp mf f ff

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# FAITH

1st B♭ TRUMPET

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

Fast Rock 3

mf

mf

(Lower Notes Opt.)

mf — f

To Coda ⊕

Trp. Solo or Sol

D.S. al Coda  
End Solo

⊕ CODA

mf f ff

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# FAITH

2nd B♭ TRUMPET

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

Fast Rock 3

mf

mf

mf — f

To Coda ⊕

D.S. al Coda

⊕ CODA

mp mf f ff

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Fast Rock

# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

5

mf

13

21 *f*

29

37

To Coda ⊕

mf

45

8

53

D.S. al Coda

*f* ⊕ CODA

mp

div.

mf

*f*

ff

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Fast Rock

# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

5

mf

13

21 *f*

29

37

To Coda ⊕

mf

45

8

53

D.S. al Coda

*f* ⊕ CODA

mp

div.

mf

*f*

ff

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# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

Musical score for Trombone/Baritone part of 'Faith'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 53 measures. The first measure is marked with a box containing the number 5. The score includes dynamic markings: *mf* (measures 1-12), *f* (measures 13-28), *mf* (measures 29-36), *mp* (measures 37-44), *f* (measures 45-52), and *ff* (measures 53-56). There are repeat signs at measures 13, 21, and 29. A 'To Coda' instruction is placed above measure 37. A 'D.S. al Coda' instruction is placed above measure 45. A 'CODA' section begins at measure 53. The score ends with a double bar line.

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# FAITH

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Musical score for Trombone/Baritone part of 'Faith'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 53 measures. The first measure is marked with a box containing the number 5. The score includes dynamic markings: *mf* (measures 1-12), *f* (measures 13-28), *mf* (measures 29-36), *mp* (measures 37-44), *f* (measures 45-52), and *ff* (measures 53-56). There are repeat signs at measures 13, 21, and 29. A 'To Coda' instruction is placed above measure 37. A 'D.S. al Coda' instruction is placed above measure 45. A 'CODA' section begins at measure 53. The score ends with a double bar line.

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# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

## BELLS/XYLOPHONE

Fast Rock 3

*mf* *f* *ff*

To Coda  $\oplus$  CODA

5 13 21 29 37 45 53 D.S. al Coda

4

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# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

## BELLS/XYLOPHONE

Fast Rock 3

*mf* *f* *ff*

To Coda  $\oplus$  CODA

5 13 21 29 37 45 53 D.S. al Coda

4

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# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

Fast Rock

5 Rim Clicks

The score is written on ten staves of music. It begins with a common time signature (C) and a dynamic marking of *mf*. The first staff contains a measure with a circled 5 and the instruction 'Rim Clicks'. The second staff has a circled 13 and the instruction 'H.H. Cyms.'. The third staff has a circled 4 and the instruction '(on head)'. The fourth staff has a circled 21 and a section symbol (§). The fifth staff has a circled 29 and a section symbol (§). The sixth staff has a circled 37 and the instruction 'R. Click'. The seventh staff has a circled 45 and the instruction 'R. Click'. The eighth staff has a circled 53 and the instruction 'H.H. Cyms.'. The ninth staff has a circled 4 and the instruction 'D.S. al Coda'. The tenth staff has a circled 4 and the instruction 'CODA'. Dynamics include *mf*, *f*, *p*, *mp*, and *ff*. There are also markings for 'To Coda' and a circled 4.

HAL LEONARD  
POWER CHARTS

BASS DRUMS

Fast Rock

3

# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

5

*mp* ————— *mf*

13

21 §

29

*f*

37

To Coda ⊕

*mf*

*f*

45

*mf*

53

D.S. al Coda

⊕ CODA

*mp* *mf*

*f* *ff*

# FAITH

Words and Music by  
GEORGE MICHAEL  
Arranged by MICHAEL SWEENEY

## CYMBALS

Fast Rock

5 Choke Cyms.

5 Choke Cyms.

13

(4)

*mf*

21 Cr. §

Cr. Ch. Cr. Ch. Cr. Ch. Cr. Ch. Cr. Ch. To Coda ⊕

37

*mf*

Cr. 45 Ch. *f* *mf*

53

D.S. al Coda

⊕ CODA Ch. *mp* *mf* *f* *ff*

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Arranged by MICHAEL SWEENEY

## CYMBALS

Fast Rock

5 Choke Cyms.

5 Choke Cyms.

13

(4)

*mf*

21 Cr. §

Cr. Ch. Cr. Ch. Cr. Ch. Cr. Ch. Cr. Ch. To Coda ⊕

37

*mf*

Cr. 45 Ch. *f* *mf*

53

D.S. al Coda

⊕ CODA Ch. *mp* *mf* *f* *ff*

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