

Bass Clarinet

Somewhere Over The Rainbow

Pride Band Chorale

Harold Arlen

Arr by Bullock

$\text{♩} = 76$

6

mf *f*

11

14

mp *mf*

16

22

21

ff

26

mf *rit.*

29 = 69

2

32

f

Detailed description: This is a musical score for the Bass Clarinet part of 'Somewhere Over The Rainbow'. The score is written in 4/4 time with a tempo of 76 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff shows a series of whole notes, starting with a measure rest, followed by B-flat, A, G, and F, then a half note E. The second staff starts at measure 6 with a mezzo-piano (*mp*) dynamic, featuring eighth notes and quarter notes with slurs. The third staff starts at measure 11, continuing the melodic line with various accidentals. The fourth staff starts at measure 16, showing a triplet of eighth notes. The fifth staff starts at measure 21, featuring a fortissimo (*ff*) dynamic and a triplet. The sixth staff starts at measure 26, marked with a mezzo-forte (*mf*) dynamic and a 'rit.' (ritardando) marking. It includes a double bar line and a fermata. The seventh staff starts at measure 32 with a forte (*f*) dynamic, showing a half note E and a whole note F. The score concludes with a double bar line.