

Flute

Somewhere Over The Rainbow

Pride Band Chorale

Harold Arlen

Arr by Bullock

$\text{♩} = 76$

2

f

f

6

3

9

mp

14

mf

19

3 3 3 3 3 3

22

ff

mf

29 = 69

rit.

2

mf *f*

Detailed description: This is a musical score for a flute part. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 76. The score is divided into systems. The first system (measures 1-8) starts with a half rest, followed by a half note G4, a half note A4, and a half note Bb4. The second system (measures 9-13) continues with a half note C5, a half note Bb4, a half note A4, and a half note G4. The third system (measures 14-18) features a half note F#4, a half note E4, a half note D4, and a half note C4. The fourth system (measures 19-21) has a half note Bb3, a half note A3, a half note G3, and a half note F3. The fifth system (measures 22-26) begins with a half note E3, a half note D3, a half note C3, and a half note Bb2. The sixth system (measures 27-30) starts with a half note A2, a half note G2, a half note F2, and a half note E2. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks such as slurs, trills, and triplets. A rehearsal mark [29] = 69 is present. The piece concludes with a final double bar line.