**LIGHT UP THE CATHEDRAL SAN DIEGO PRIDE 2020**

[Soft music playing]

5:44 [Organ playing]

[A full-bodied camera view of the Cathedral from the right side bathed in beams of rainbow colors.]

[The text “LIGHT UP THE CATHEDRAL” in cursive writing, appear in the middle of the screen, with the words ‘Light up the’ in rainbow-colored pattern and the ‘Cathedral’ in Purple. The text, “San Diego Pride 2020” appears in gold on the lower right corner.]

[A full-bodied camera view of the Cathedral from the same angle(?) bathed in purple lights]

[A slideshow begins of various photos.]

[AN INTERIOR OF THE CATHEDRAL, A VIEW OF THE AISLE AND PEWS DOWN THE LENGTHWAY OF THE CATHEDRAL. SIX LANTERN SCONCES ARE HUNG ON THE SIDES OF THE CHURCH. A CIRCULAR STAINED GLASS WINDOW IS THE FOCUS OF THE SHOT WITH THREE TALL ARCHED GOTHIC WINDOWS BELOW.]

[A SHOT OF A RED CANDLE WITH ITS FLAME SHINING, AND IN THE BACKGROUND , VARIOUS GROUPS OF CANDLES ARE SCATTERED ALONG THE WALLS OF THE CATHEDRAL, UNDERNEATH THE SAME CIRCULAR STAINED GLASS WINDOW AND THE THREE TALL ARCHED GOTHIC WINDOWS.]

[A CROWD WALKS ALONG A STREET WITH ONE TALL MAN WITH PURPLE SHIRT HOISTING AN EPISCOPALIAN FLAG. THE FLAG HAS A RED CROSS HORIZONTALLY LAID ACROSS THE WHITE FLAG, WITH ONE CORNER PAINTED BLUE.]

[ANOTHER ANGLE OF THE CROWD WHERE ONE PERSON HOLDS UP A PLACARD THAT HAS LINES IN DIFFERENT COLORS, FONTS, AND SIZES. “WE BELIEVE: BLACK LIVES MATTER, NO HUMAN IS ILLEGAL, LOVE IS LOVE, WOMEN’S RIGHTS ARE HUMAN RIGHTS, SCIENCE IS REAL, WATER IS LIFE, INJUSTICE ANYWHERE IS A THREAT TO JUSTICE EVERYWHERE.”]

[IN A CHURCH, A ELDERLY WOMAN IS STANDING AMONG THE SEATED AUDIENCE, APPEARING TO BE IN CONVERSATION WITH ONE MEMBER, A SMILE ON HER FACE. SHE IS DISTINCTIVE WITH HER WHITE CLERICAL COLLAR ATOP OF HER MAGENTA SHIRT, AND WEARS GLASSES.]

[ANOTHER VIEW OF THE SAME WOMAN PREVIOUSLY MENTIONED, AS SHE STANDS AROUND, ENGAGING IN A SERMON WITH HER AUDIENCE.]

[A VIEW OF THE PARISHIONERS SEATED AT TABLES AND BEING ATTENTIVE TO THEIR MINISTER WHO IS OFF SCREEN.]

[A PHOTO OF A FEMALE BISHOP CLOTHED IN CEREMONIAL ATTIRE, PRESIDING A CEREMONY OVER A MALE PARISHIONER, AS A YOUNG FEMALE SERVER LOOKS ON FROM BEHIND HER RIGHT. A CANDLE IS HELD OFFSCREEN, PLACED BETWEEN THE THREE FIGURES.]

[A PHOTO OF THE SAME FEMALE BISHOP GIVING HER BLESSINGS VIA PLACING A HAND ON A FEMALE PARISHIONER’S HEAD, WHO HAS HER ARMS CROSSED OVER HER CHEST.]

[A PHOTO OF TWO CHURCHGOERS SHAKING HANDS ACROSS THE CATHEDRAL’S AISLE.]

[A PHOTO OF THE CHURCH ORGAN AND THE ALTAR, WITH THE MINISTERS AND A BISHOP STANDING IN THE MIDDLE. THE CHURCH IS DIM, BUT THERE IS LIGHT FROM THE MULTITUDE OF CANDLES HELD BY THE CHURCHGOERS GATHERING AROUND.]

[A PHOTO OF MEMBERS IN THE AUDIENCE HOLDING THEIR CANDLES IN THE DIMMED CHURCH.]

[ANOTHER PHOTO OF THE CATHEDRAL TAKEN DOWN THE AISLE TO GET A WIDE VIEW OF THE CHURCHGOERS AND THE ORGAN, THE CENTERPIECE OF THE CATHEDRAL. IT IS DIMMED BUT CANDLES ARE PROVIDING A SOFT GLOW.]

[A PHOTO OF A PROCESSION TAKING PLACE OUTSIDE IN THE DAYTIME, ALONG A STREET. ONE PERSON IS CARRYING A CROSS, AND ANOTHER IS CARRYING A BANNER.]

[A PHOTO OF A GROUP OF KILTS MEN AND THEIR BAGPIPES MARCHING DOWN A STREET IN THEIR TARTAN GARB.]

[A PHOTO OF VARIOUS CHILDREN WALKING TOGETHER, IN A PROCESSION WITH THE MULTITUDE OF STATE FLAGS IN THE BACKGROUND.]

[A PHOTO OF A PROCESSION ON A STREET WHERE A FEMALE PARISHIONER IS HOISTING THE EPISCOPALIAN FLAG. BEHIND HER A MAN IS WALKING IN STRIDE. BEHIND HIM, A THRONG OF ORDAINED MINISTERS CLOTHED IN WHITE CLERGY ROBES OVER THEIR BLACK ATTIRE, ARE WALKING IN LINE.]

[ANOTHER VIEW OF THE PROCESSION PREVIOUSLY MENTIONED, WITH THE SAINT PAUL’S CATHEDRAL IN THE BACKGROUND.]

[A PHOTO OF THREE PERSONS STRIDING DOWN THE AISLE OF THE CATHEDRAL IN LINE. A FEMALE RELIGIOUS LEADER IS LEADING THE TWO MEN WITH A FLAG IN THEIR HANDS. ONE IS HOISTING THE USA FLAG WHILE THE OTHER IS HOISTING A DIFFERENT FLAG. **(UNKNOWN TO TRANSCRIPTOR)]**

[A PHOTO OF THE CATHEDRAL’S INTERIOR AS THE CHURCHGOERS WATCH ON THE ACTIVITY OCCURRING ON THE AISLE. TWO PEOPLE ARE HOISTING TALL POLES WITH STREAMERS AT THE TIP, WALKING WHILE WAVING THE POLES SIDE TO SIDE.]

[A PHOTO OF THE PROCESSION OF STATES AS THEIR FLAGS ARE BEING CARRIED BY THE FLAGBEARERS DOWN THE CATHEDRAL’S AISLE.]

Top Left Corner: White Letterings in All Caps “Live with San Diego Pride” against a Blue six-sided backdrop design.

Top Right Corner: Grey Shield with an pointy cross sign on the top left corner of the shield, and three wavy lines of different hues of blue on lower right corner, cutting through the shield.

Left side of Screen: Small inset screen of an ASL Interpreter, dressed in black, against a white background.

[GOLDEN TEXT: GATHERING MUSIC / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: THE ORGAN & CHOIRS OF ST. PAUL’S CATHEDRAL / HOT PINK RECTANGULAR BACKGROUND]

9:26 [Clapping]

[GOLDEN TEXT: MAYORAL GREETING / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: SAN DIEGO MAYOR, KEVIN FAULCONER/ HOT PINK RECTANGULAR BACKGROUND]

[MAYOR KEVIN FAULCONER DRESSED IN A THREE-PIECE SUIT, STANDING IN FRONT OF A BACKDROP OF SAN DIEGO SKYLINE.]

[SMALL INSET OF ASL FEMALE INTERPRETER ON LEFT SIDE]

**KEVIN FAULCONER, SAN DIEGO MAYOR**: Good Evening everyone, it is a pleasure to welcome you all to the 2020 “Light Up the Cathedral” Pride Interfaith Celebration. Normally we would all be gathered at Saint Paul’s Episcopal Cathedral to witness this lighting celebration, but tonight, we will do it virtually as we kick off the 2020 Pride weekend. Although the format has changed, our resolve for what this ceremony represents has not. Tonight brings together people from all walks of life, of all faiths, and of all orientations and identities. It is a light of inclusion, acceptance, and inclusion for LGBT community members wishing to worship. In the past 6 years, the Very Reverend [Dean] Penny Bridges) and all of our faith leaders have built a service that truly represents the best of San Diego’s welcoming spirit, and tonight we will do the same. So on behalf of the entire city of san diego, I wish everyone a happy virtual Pride weekend.

\*Screen fades to dark background while the Inset ASL Interpreter stays on focus\*

[GOLDEN TEXT: RINGING OF THE BELLS / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: CALL TO WORSHIP / HOT PINK RECTANGULAR BACKGROUND]

[WHITE TEXT UPPER LEFT: LIVE WITH SAN DIEGO PRIDE / DARK BLUE BACKGROUND SHAPE OFFSET A LIGHT BLUE BACKGROUND SHAPE.]

[WHITE TEXT LOWER RIGHT: LIGHT UP THE CATHEDRAL / DARK BLUE BACKGROUND SHAPE OFFSET A LIGHT BLUE BACKGROUND SHAPE.]

[11 chimes of the bells can be heard in the duration of the segment]

10:40 [Bells ringing]

11:00 [Soft music playing]

[GOLDEN TEXT: THE VERY REVEREND DEAN PENNY BRIDGES / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: DEAN, ST. PAUL’S EPISCOPAL CATHEDRAL / HOT PINK RECTANGULAR BACKGROUND]

PENNY BRIDGES, VERY REVEREND: Under the direction of Kathleen Hansen, the San Diego Women’s Chorus will perform circle chant as we welcome the precession of faith to the cathedral.

*\*Screen fades to dark\**

*[“Circle Chant” by Linda Hirschhorn performed by the San Diego Women’s Chorus [A logo of three rainbow-patterned female symbols (a Circle with a plus sign underneath), overlapping in a row.]]*

[TEXT APPEARS ON SCREEN: “Each week, at the end of our rehearsals, we form a circle to support and celebrate one another. Our chorus family is strengthened as we wish one another peace, freedom, and wholeness through this song. Even when we are not together, we hold each other in our hearts. We extend these same wishes to you today.”]

***[Video starts off with a huge dark screen, and a small screen at the top left corner of one woman singing. A few more screens of women join in by small groups, scattered across the dark board, each woman wearing a certain color of the rainbow.]***

SAN DIEGO WOMEN’S CHORUS: [Singing]

*Circle ‘round for freedom,*

*Circle ‘round for peace,*

*For all of us imprisoned,*

*Circle for release.*

*Circle for the planet.*

*Circle for each soul,*

*For the children of our children,*

*Keep the circle whole.*

***[GRIDS OF WOMEN WEARING SHIRTS IN ARRAY OF RAINBOW COLORS AND IN THE CENTER OF THE GRIDS, A YOUNG FAIR-SKINNED CHILD IS WEARING A GREEN SHIRT]***

*[GOLDEN TEXT: BISHOP SUSAN BROWN SNOOK / DARK PURPLE RECTANGULAR BACKGROUND]*

*[DARK PURPLE TEXT: EPISCOPAL DIOCESE OF SAN DIEGO / HOT PINK RECTANGULAR BACKGROUND]*

BISHOP SUSAN BROWN SNOOK: Hi, I am Bishop Susan Brown Snook of the Episcopal Diocese of San Diego.

*[GOLDEN TEXT: REVEREND BRANDAN ROBERTSON / DARK PURPLE RECTANGULAR BACKGROUND]*

*[DARK PURPLE TEXT: LEAD PASTOR, MISSIONGATHERING CHRISTIAN CHURCH / HOT PINK RECTANGULAR BACKGROUND]*

REVEREND BRANDAN ROBERTSON: I am Reverend Brandan Robertson from Mission Gathering Christian Church in North Park.

*[GOLDEN TEXT: REVEREND MARY BROOKSHIRE / DARK PURPLE RECTANGULAR BACKGROUND]*

*[DARK PURPLE TEXT: PIONEER OCEANVIEW UNITED CHURCH OF CHRIST / HOT PINK RECTANGULAR BACKGROUND]*

REVEREND MARY BROOKSHIRE: I’m Reverend Mary Sue Brookshire. Pioneer Oceanview United Church of Christ.

*[GOLDEN TEXT: REVEREND DAN KOESHALL / DARK PURPLE RECTANGULAR BACKGROUND]*

*[DARK PURPLE TEXT: SENIOR PASTOR, METROPOLITAN COMMUNITY CHURCH / HOT PINK RECTANGULAR BACKGROUND]*

REVEREND DAN KOESHALL: I’m Reverend Dan Koeshall, Senior Pastor of Metropolitan Community Church of San Diego.

[GOLDEN TEXT: REVEREND KATHLEEN OWENS / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: LEAD MINISTER, FIRST UNITARIAN UNIVERSALIST CHURCH / HOT PINK RECTANGULAR BACKGROUND]

REVEREND KATHLEEN OWENS: Reverend Kathleen Owens Lead Minister First Unitarian Universalist Church of San Diego.

[GOLDEN TEXT: REVEREND RICHARD LEE / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: PRIEST IN CHARGE, ST. MARK’S EPISCOPAL CHURCH / HOT PINK RECTANGULAR BACKGROUND]

REVEREND RICHARD LEE: I’m Reverend Richard Lee, Priest in Charge, Saint Mark’s Episcopal Church in City Heights.

[GOLDEN TEXT: REVEREND CHERI METIER / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: EXECUTIVE DIRECTOR INTERFAITH WORKER JUSTICE / HOT PINK RECTANGULAR BACKGROUND]

REVEREND CHERI METIER: Reverend Cheri Metier Executive Director of Interfaith Worker Justice of San Diego County.

[GOLDEN TEXT: JEFF ZLOTNICK / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: CO-FOUNDER DHARMA BUM BUDDHIST TEMPLE / HOT PINK RECTANGULAR BACKGROUND]

JEFF ZLOTNICK: My name is Jeff Zlotnick, co-founder of The Dharma Bum Temple, a Buddhist temple, here in San Diego

**SPLIT SCREEN: (But the other guy didn’t get an introduction? EDIT: Angelo realizes who he is.))**

[GOLDEN TEXT: KORI PACYNIAK / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: PASTOR, MARY MAGDALENE APOSTOLIC COMMUNITY / HOT PINK RECTANGULAR BACKGROUND]

[REPEATED PERSON: REVEREND DAN KOESHALL]

KORI PACYNIAK: I'm Kori Pacyniak, the Pastor of Mary Magdalene Apostolic Community in San Diego.

[GOLDEN TEXT: REVEREND KURT CHRISTENSON / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: FIRST LUTHERAN CHURCH / HOT PINK RECTANGULAR BACKGROUND]

REVEREND KURT CHRISTENSON: Reverend Kurt Christenson, First Lutheran of San Diego.

[GOLDEN TEXT: RABBI DEVORAH MARCUS / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: TEMPLE EMMANU-EL / HOT PINK RECTANGULAR BACKGROUND]

[Rabbi Devorah Marcus does not have a video introduction, so a photo of her has been displayed.]

[GOLDEN TEXT: REVEREND DOCTOR CALEB LINES / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: SENIOR MINISTER OF UNIVERSITY CHRISTIAN CHURCH DISCIPLES OF CHRIST / HOT PINK RECTANGULAR BACKGROUND]

REVEREND DOCTOR CALEB LINES: Hi everyone, I’m the Reverend Doctor Caleb Lines, the Senior Minister of University Christian Church Disciples of Christ/United Church of Christ.

[GOLDEN TEXT: TEACHING PASTOR JESSICA STRYSKO / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: WATERS EDGE FAITH COMMUNITY / HOT PINK RECTANGULAR BACKGROUND]

PASTOR JESSICA STRYSKO: And hello everyone, I’m Reverend Jessica Strysko. I’m the teaching pastor of the Waters Edge Faith Community.

[GOLDEN TEXT: REVEREND TRUDY ROBINSON / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: LEAD PASTOR, FIRST UNITED METHODIST CHURCH / HOT PINK RECTANGULAR BACKGROUND]

REVEREND TRUDY ROBINSON: My name is Trudy Robinson and I am the lead pastor of the first United Methodist Church of San Diego

[GOLDEN TEXT: MINISTER MONICA BRADLEY / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: FRIENDSHIP UNITED CHRISTIAN CHURCH / HOT PINK RECTANGULAR BACKGROUND]

MINISTER MONICA BRADLEY: I’m Minister Monica Bradley.

[GOLDEN TEXT: WELCOME (WITH EXCLAMATION POINT) / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

[The Very Reverend Penny Bridges is cloaked in white with purple stole hanging on her shoulders. She is standing in the middle of a platform where two pews are behind her, opposite facing each other. She is surrounded by wooden and ornate seated furniture. She is holding a binder in her hands, and is reading from papers, making eye contact with the camera more often.]

VERY REVEREND DEAN PENNY BRIDGES: Welcome to Light up the Cathedral for Pride 2020; a virtual interfaith Pride Celebration. Saint Paul’s Cathedral is proud to be a partner of Pride every year as we celebrate our freedom to be fearlessly who God made us to be. A word of introduction: My name is Penny Bridges. I serve as the Dean or Senior Pastor of Saint Paul’s Cathedral. We are the Cathedral or the Mother Church of the Episcopal Diocese of San Diego. I bring you greetings from our Bishop the right Reverend Susan Brown Snook, who will give the blessing at the end of this service. The Episocal Church, a christian denomination, active in 17 countries has a long tradition of supporting the struggle for human rights. Our leadership includes: Women and LGBTQ person at every level. At the same time we honor the beautiful and ancient traditions of literature worship. The Cathedrals mission is to love Christ, serve others, and welcome all. And we really mean all. If you're looking for a San Diego community that works at loving all our neighbors, saint paul can offer you a spiritual home. Our numbers include a significant LGBTQ membership, including church leaders and clergy. We are ready to officiate at baptisms, weddings, and funerals regardless of gender or orientation. We are deeply grateful to the Pride leadership for allowing our annual light up the cathedral celebration to be an official event of Pride week. Pride is one of our biggest celebrations, every year. On Sunday we will hold our liturgical celebration. Online of course this year as we are not ready to gather in person. We have continued to gather online throughout the pandemic for worship, fellowship, and education. Whoever you are, and wherever you find yourself on the journey of faith, you are welcome at Saint Paul’s. 6 years ago I conceived the idea of lighting up the Cathedral to make us a literal beacon on Banker’s Hill. Thanks to many generous donations we made this vision a reality and our lights shine out, almost every night of the year, changing color to acknowledge seasons, holidays, and major world events.

[screen fades to dark]

[GOLDEN TEXT: OPENING PRAYER / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: REVEREND KURT CHRISTENSON / HOT PINK RECTANGULAR BACKGROUND]

[A middle-aged man cloaked in white, with a bright Pride colorful stole around his shoulders, and a golden pendant around his neck, is standing outside of a wooden structure.]

REVEREND KURT CHRISTENSON: People who have walked in darkness have seen a great light. Those who walked in a land in deep darkness, on them, light has shined.

[GOLDEN TEXT: OPENING PRAYER / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: REVEREND CHERI METIER / HOT PINK RECTANGULAR BACKGROUND]

A woman dressed in red with a white clerical collar, has a white stole around her shoulders that includes religious symbols from all walks of faith. She is standing near a vegetated and rocky slope with white picket fence, and a metal mesh fence behind her.

REVEREND CHERI METIER: Light is more important than the lantern. The poem more important than a notebook.

[GOLDEN TEXT: INTRODUCTION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

A close-up of TVR Penny Bridges who is standing at a pulpit.

VERY REVEREND DEAN PENNY BRIDGES: Now under the direction of Lindsey Deaton, The San Diego Queer Youth Chorus in concert with Jason Mraz will perform 19 Million Miles.

[A man with a blue cap and brown shirt is standing at his piano. His name is Jason Mraz, a well-known singer in the US. He is leaning over it as he plays with the keys and a microphone is stationed atop of his piano for him to make his announcement. A lantern is also placed on the far right side of the piano, with its flame steadily pulsing. The stage is set with millions of lights or “stars” across the night sky, and there are a few artistic designs projected onto the screen.]

JASON MRAZ: Alright everybody, get your wishes ready.

[Camera switches focus to ten persons dressed with pink shirts and various colors of denim. There is a cutout of a city skyline behind them. A woman is standing in front of them with her back towards the camera; she is the conductor and the artistic director, Lindsey Deaton.]

[Camera switches focus to Jason Mraz playing the piano a little more, and glancing between the camera and the group of singers.]

[Camera switches again to focus on a wide view of the stage with the singers involved.]

[A paintbrush effect of two tonal colors]

[GOLDEN TEXT: 93 MILLION MILES / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: JASON MRAZ & THE SAN DIEGO QUEER YOUTH CHORUS / HOT PINK RECTANGULAR BACKGROUND]

[Camera switches to do a partial closeup of the Youth Singers.]

[Camera then switches to Jason Mraz, who is almost passionately playing the keys.]

[Soft music playing]

[Camera then swaps focus to an audience in the dark, where a dancer holds up a Light-Up Stick and comes on stage, while other dancers come out in the dark with their light-up sticks and join onstage.]

SAN DIEGO QUEER YOUTH CHORUS: Ooooo Oooo. Dooo Dooo. Dooo Dooo. Doooo. Dooo. 93 million miles from the sun. People get ready, get ready, ‘cause here it comes. It’s a light, a beautiful light. Over the horizon, into our eyes. Oh, my my, how beautiful. Beautiful. Beautiful. Oh, my, beautiful mother. She told me, son in life you’re gonna go far. If you do it right, you’ll love where you are. Love where you are. Just love where you are. Just love. Just love. Wherever you go...you can always, go. You can always come home. Oooo. Do, do, do, do, do. 240,000 miles from the moon. We’ve come a long way to belong here. To share this view of the night. The glorious night. Over the horizon is another bright sky. Oh, my my, how beautiful. How beautiful. Oh my, you’re a beautiful father. Told me son, sometimes it may seem dark but the absence of the light is a necessary part of where you are. Just love. Just love. Wherever you go...you can always come back home. You can always come home. You can always come home. Woooah. Wooah. You can always come back. You can always come home. Always come home. Always come...home. Every road is a slippery slop. There is always a hand that you can hold onto. Looking deeper through the telescope. You can see that your homes inside a room. Just know. Just know. That wherever you go. Wherever you go. That you're never alone. You will always get back home. You can always come home. You can always come home. You can always come home. Woooah. Woooah. Wooooah. Always come home. Woooah. Wooooah. Woooah. Woooah. Woooah. 93 million miles from the sun. People get ready, get ready, ‘cause here it comes. It’s a light, a beautiful light. Over the horizon into our eyes.

[Applause]

[Musical instrument playing]

JASON MRAZ: San Diego Queer Chorus.

**SPLIT SCREEN:**

[GOLDEN TEXT: INVOCATION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: PASTOR KORI PACYNIAK & REVEREND DAN KOESHALL / HOT PINK RECTANGULAR BACKGROUND]

[Reading]Call -

PASTOR KORI PACYNIAK: God said, let there be light. And there was light. God saw that the light was good.

DAN KOESHALL: Thanks be the god.

KORI PACYNIAK: The Lord is my light and salvation.

DAN KOESHALL: Who then, shall I fear?

KORI PACYNIAK: The lord is the strength of my life.

DAN KOESHALL: Of whom then shall I be afraid?

KORI PACYNIAK: You, oh lord, are my lamp.

DAN KOESHALL: Holy one, you light up my life.

[GOLDEN TEXT: FIRST READING / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: RABBI DEVORAH MARCUS / HOT PINK RECTANGULAR BACKGROUND]

RABBI DEVORAH MARCUS: Arise. Shine for your light has come. And the glory of the eternal has dawned upon you. For behold darkness covers the land, deep gloom and shrouds the people but over you, the eternal will arise. And God’s glory will appear upon you. Nations will stream to your light and rulers to the lightness of your dawning. (*The Prophet Isaiah)*

23:25

[GOLDEN TEXT: INTRODUCTION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

VERY REVEREND DEAN PENNY BRIDGES: The San Diego Creative Arts Project presents “Together We Rise.”

[Music playing]

[Screen fades to dark]

“PRODUCED BY SDCAP: TOGETHER WE RISE” IN GOLD LETTERING

[TOME COUSIN - PITTSBURGH, PENNSYLVANIA: VIEW FROM FOOT OF BED, TEDDY BEAR POPS UP UNDER A BLANKET, AND REVEALS A PERSON SLEEPING WITH THEIR EYE MASK ON]

[MAMI TOMOTANI - NEW YORK CITY, NEW YORK: VIEW FROM FOOT OF BED, WOMAN DRESSED IN RED PAJAMAS IN BED, STRETCHING]

[JOHN DIAZ - SAN DIEGO, CA: RIGHT SIDE VIEW OF MAN SLEEPING IN BED, YAWNING]

[LAURA HODGE - SAN DIEGO, CA: VIEW FROM ABOVE, WOMAN SLEEPING WITH EYE MASK ON, FLUFFY AND FURRY PILLOW, ROSE PINK SEQUIN PILLOW. CAMERA SWITCHES FOCUS TO A DOOR AJAR TO REVEAL A PERSON WITH A COMICAL HORSE HEADWEAR, AND THEY MAKE THEIR WAY TO THE CURTAINS TO DRAW THEM OPEN. CAMERA SWITCHES FOCUS BACK TO WOMAN, WHO STIRS IN HER ROUSE.]

[SAMUEL BLEDSOE - SAN DIEGO, CA: VIEW FROM RIGHT SIDE OF BED, PERSON SLEEPING UNDER YELLOW BLANKET, WITH THEIR COCKATIEL INCHING THEIR WAY TO THEIR HUMAN.]

[TOME COUSIN???: BROWN SKINNED MAN WITH FACIAL HAIR, WEARING A GREEN SHIRT WITH WHITE LETTERING (HI, NEIGHBOR) AND HE PREPARES HIMSELF A CUP OF COFFEE.]

[GOLDEN TEXT: TOGETHER WE RISE / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: SAN DIEGO CREATIVE ARTS PROJECT / HOT PINK RECTANGULAR BACKGROUND]

[MAMI TOMOTANI: FAIR SKINNED WOMAN WEARING RED LONG-SLEEVED SHIRT PREPARES A CUP OF TEA]

[JOHN DIAZ: MAN STANDS IN FRONT OF MIRROR, BRUSHING TEETH. NEXT TO THE PERSON, BUTTERFLY-PATTERNED SHOWER CURTAINS ON THE PERSON’S RIGHT; A FRAMED SIDE VIEW PICTURE OF AN X-RAY PHOTO OF A HUMAN SKULL]

[LAURA HODGE: WOMAN MAKES HER BED TO NEATNESS]

[SAMUEL BLEDSOE: PERSON PUTS ASIDE THEIR BLANKET TO REVEAL THEIR ALREADY-PREPARED FACIAL MAKE UP.]

[PERSON HOLDING UP STRINGS TO MAKE BUBBLES AT THE BEACH SHORE]

[YOUNG WOMAN DANCER DOES A SERIES OF WARM UPS]

[ANOTHER YOUNG WOMAN DANCER DOES SOME JUMPING MOVES IN FRONT OF A WALL MURAL WITH A BLUE BIRD AND BUTTERFLY.]

[SPLIT SCREEN OF THREE: YOUNG GIRL DRESSED IN YELLOW BLOUSE AND BLUE PANTS, YOUNG BOY DRESSED IN GREY SWEATER AND BLUE PANTS ON A MODIFIED VERSION OF A POGO STICK(?), AND YOUNG GIRL DRESSED IN RED SLEEVELESS SHIRT AND WHITE SHORTS WITH FLORAL PATTERN]

[SPLIT SCREEN OF THREE: YOUNG BABY BOY DRESSED IN GREEN SHIRT AND GREY SHORTS, YOUNG BOY DRESSED IN YELLOW SHIRT AND BLACK SHORTS, YOUNG GIRL DRESSED IN LIGHT PURPLE SHIRT (LILAC) AND BLUE SHORTS]

[WOMAN (LAURA?) IN BLACK LONG-SLEEVED SHIRT AND WINE-COLORED DANCE PANTS, DANCING IN FRONT OF MAHOGANY-COLORED CURTAINS ADORNED WITH COLORFUL STAR-SHAPED LIGHTS.]

[JOHN DIAZ: PERFORMS A SERIES OF BALLET WARMUPS]

[WOMAN (MAMI?): PERFORMS A SERIES OF DANCE WARMUPS]

[TOME COUSIN: WARM-UP DANCES]

[SPLIT SCREEN OF TOME, JOHN, MAMI DANCING TOGETHER IN SYNCHRONY]

[SPLIT SCREEN OF MAMI, LAURA(?), TOME DANCING TOGETHER IN SYNCHRONY]

[YOUNG WOMAN PERFORMS A SERIES OF GYMNASTIC MOVES ON THE MAT IN HER HOME]

[YOUNG WOMAN PERFORMS A SERIES OF JAZZ DANCE MOVES IN FRONT OF A WALL MURAL WITH A BLUE BIRD AND BUTTERFLY.]

[YOUNG WOMAN PERFORMS A SERIES OF TWIRLS IN HER HOME]

[TOME DANCES OUTSIDE A STRUCTURE]

[LAURA DANCES]

[JOHN DANCES]

[MAMI DANCES]

[YOUNG WOMAN DANCES]

[SAMUEL DANCES A BIT OF VOGUE]

[YOUNG GIRL POSES WITH HER ARMS CROSSED OUTWARDS]

[A COLLAGE OF VIDEOS OF DANCERS FORMING HEARTS WITH THEIR HANDS]

[SAMUEL BLOWS A KISS TO THE CAMERA]

[PERSON WEARING A COMICAL HORSE HEADWEAR (LAURA) PRANCES AROUND]

[PERSON HOLDING STRINGS TO FORM LONG BUBBLES AT THE BEACH SHORE]

[END CREDITS: PRODUCED BY SAN DIEGO CREATIVE ARTS PROJECT,

LIGHT UP THE CATHEDRAL - SAN DIEGO PRIDE 2020,

VIDEO PRODUCTION AND EDITOR - SAMUEL “QUIN” BLEDSOE,

A LIST OF THE CREATORS: MAMI, TOME, LAURA, JOHN, SAMUEL “QUIN”, BUBBLE PERFORMANCE ARTIST: “DEAD ALAN” JAMES - SAN DIEGO, CA

YOUTH - SAN DIEGO CREATIVE ARTS PROJECT, CA

MILA KUZ

AVANTE VADLAMUDI

TAAVI MELGAREJO

TABITHA SILVA

GENEVIEVE SILVA

ELIJAH SILVA

UNICORN: ISABEL HODGE

YOUTH & TEENS - HARIYAMA BALLET NY, NY

JUNE MORISHIGE

KANAE FUNABIKI

LEA-MIYU FOULLOY

LYN RUSSELL

HARUKI FUKASE

27:35

[GOLDEN TEXT: KEYNOTE INTRODUCTION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

[RANEM SHHADEH WISSAM: ASL INTERPRETER]

VERY REVEREND DEAN PENNY BRIDGES: Our Light Up for Pride keynote speaker this year is the Reverend Naomi Washington Leapheart. She is currently the Director for Faith Based and interfaith affairs for the city of Philadelphia. Previously she served as the faith based director as the National LGBTQ task force, the country's oldest national LGBTQ justice and equality group. Reverend Washington Leapheart earned her master of Divinity Degree from Lancaster Theological Seminary and was recently named an LGBTQ faith leader to watch by the Center for American Progress. Saint Paul’s is honored to host her in our virtual pulpit. Not only for this keynote address, but also for this Sunday’s Cathedral Pride Celebration.

28:31

[GOLDEN TEXT: KEYNOTE ADDRESS / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: REVEREND NAOMI WASHINGTON LEAPHEART / HOT PINK RECTANGULAR BACKGROUND]

The Reverend Naomi Washington Leapheart:

*African-American woman with her stole around the back of her neck, the banner straps resting on her chest. where there are African designs of red, white, gold. There are two graphic designs imprinted on the straps: on the wearer’s left side of the stole, a red forward-facing fist (ASL Handshape of “S”), and on the wearer’s right side of the stole, a text that says “Black Lives Matter” in capital bold red lettering. In the background of a white wall, there is a tile that shows a white lettering of “she from Detroit.” against a dark background.*

REVEREND NAOMI WASHINGTON LEAPHEART: [Reciting from a poem]

*I've had enough*

*I'm sick of seeing and touching*

*Both sides of things*

*Sick of being the damn bridge for everybody*

*Nobody*

*Can talk to anybody*

*Without me, right?*

*I explain my mother to my father, my father to my little sister,*

*My little sister to my brother, my brother to the white feminists,*

*The white feminists to the Black church folks, the Black church folks*

*To the Ex-hippies, the ex-hippies to the Black separatists, the*

*Black separatists to the artists, the artists to my friends' parents…*

*Then I've got the explain myself*

*To everybody*

*I do more translating*

*Than the Goddamn U.N.*

*Forget it*

*I'm sick of it*

*I'm sick of filling in your gaps*

*Sick of being your insurance against*

*The isolation of your self-imposed limitations*

*Sick of being the crazy at your holiday dinners*

*Sick of being the odd one at your Sunday Brunches*

*Sick of being the sole Black friend to 34 individual white people*

*Find another connection to the rest of the world*

*Find something else to make you legitimate*

*Find some other way to be political and hip*

*I will not be the bridge to your womanhood*

*Your manhood*

*Your human-ness*

*I'm sick of reminding you not to*

*Close off too tight for too long*

*I'm sick of mediating with your worst self*

*On behalf of your better selves*

*I am sick*

*Of having to remind you*

*To breathe*

*Before you suffocate*

*Your own fool self*

*Forget it*

*Stretch or drown*

*Evolve or die*

*The bridge I must be*

*Is the bridge to my own power*

*I must translate*

*My own fears*

*Mediate*

*My own weaknesses*

*I must be the bridge to nowhere*

*But my true self*

*And then*

*I will be useful*

**These Words are the Bridgepoint**, written by Donna Kate Rushin.

This image is from an art exhibition called, “This Bridge Called My Back” or “The Never Ending Labor of Creating Space To Move Past the -Isms.”

[IMAGE OF A BLACK WOMAN LYING ON HER LEGS AND HER FOREARMS AT 90 DEGREE ANGLE, ALSO KNOWN AS PLANKING, ATOP OF TWO CHAIRS. THE PERSON AND THE OBJECTS ARE SITUATED IN FRONT OF A MULTI-COLORED WALL THAT HAS LAYERS OF FABRIC STRIPS. IN FRONT OF THEM IS A LONG ROLL OF PAPER THAT HAS WRITINGS ON IT.]

This exhibition features Ada Pinkston, a Baltimore-based black artist for a period of 4 hours copied down a text from the book, “100 years of Lintching.” While recorded footage, found online, of police brutality was projected on a loop. For 30min of that time, Hinkston laid across two chairs making a bridge with their body. Over the past several weeks, I’ve watched, as black people lay across the casom between white supremacy and human abolition. I myself have received the emails, text messages, the phone calls, that asked me to translate and interpret this moment. This national convergence of death by COVID-19 and death by racial terrorism. And I’m worried. I’m worried because this reflects the sad, enraging reality that some of us only become visible when we glow with suffering. So many of us win a seat at the table when our blood is the drink and our flesh is the meal. This is true in movements with racial justice and unfortunately I think it is true with LGBTQ justice. Black Trans identity is only named to punctuate a sentence about the plight of Trans people; the alienation, the violence. The words of Queer LatinX Profits are whispered only with reverence of retrospect. I wonder how many of us have asked, in so many words, the Queer and Trans folks we are in community with to offer us their sorrows, their pain, their tramas as yeast to the movement. To make it rise. I wonder how many of you listen. Wince when you go to touch your back? Because for so long, your back has been mistaken for a bridge. This passage I am going to read from my sacred text, helps me to face these difficult questions.

Here's the passage: “Jesus left that place and went away to the district of Tire and Syodon. Just then, a Canaanite woman from that region came out and started shouting have mercy on me lord, son of david. My daughter is tormented, but he didn't answer her, at all. His Disciples came and urged him to send her away, “she keeps shouting after us.” He, Jesus, answered, “I will send only to the lost sheep of the house of misery.” But she came nad knelt before him and said, “Lord, help me.” He, Jesus, answered “it isn’t fair to take the children's food and throw it to the dogs.” She said, “yes, lord. yet even the dogs eat the crumbs that fall from the master’s table.” Then Jesus answered her and said, “Women, great is your faith. Let it be done for you as you wish.” And her daughter was healed instantly.

One of my mentors and colleagues, The Reverend Doctor Will Gafley, a Hebrew Bible Scholar taught me this. Everything right is not everything biblical. And everything biblical isn't necessarily right. So, I approached this story and the notion of bridge being and bridge building with this black women suspicion in mind. Usually Jesus is the hero. Jesus is the focus, but I want us to spin that for a minute to repeat what actually just happened. Jesus is minding his business, finally able to find a few minutes or a few hours of respite from the crowd that stayed on his heels all the time and this woman, yet unnamed but labeled interrupts his Sabbath. The text calls her a “Canaanite woman from that region.” Perhaps Naomi’s translation might say “a black queer woman from a strange neighborhood.” Her daughter is sick. She needs help, and nobody is listening to her. Time is running out and she finds jesus. She pleads, she screams, “my daughter's life matters.” Please have mercy on us. And the disciples chime in, “can’t you plead more softly. Don't you know that now is not the right time. Shouldn’t you make an appointment? Write a letter. Call your elected official.” Jesus, his answer is, “what about all the other sick children I came to see. Dont their lives matter too? Get in line.”

Stop. Wait, what? Perhaps the woman like me would've thought, clearly I..I.. misheard. Jesus didn't just dismiss me. Perhaps she makes some adjustments. She softens her tone. She lowers the volume of her voice. Lifts her hands up in surrender and she smiles. Again she pleads, but Jesus says it is not fair to take the children’s food and throw it to the dog’s. Wait,what? This is the line that snaps me back into reality. It forces me to remove my rose colored glasses to see what we are actually dealing with. What we are dealing with when we say we want to dismantle white supremacy. When we declare that all Black Lives Matter. Perhaps we’re dealing with something more sinister than we think. Something way down there, in the valley of our movement. This idea that not all of us deserve liberation. That's the first point I want to make. We are not simply fighting for policy change. That's mountain top work, no we are reckoning also with the centuries old idea that some folks are children and some folks are dogs. That is the valley work required to rise together as a movement. That’s getting down into the crevices and pulling up the weeds that threaten to choke the seeds that we are now trying to plant. The soil won't be ready until we pull up those weeds.

If we are going to rise together as a movement for LGBTQ Justice, if we are going to be a proud people, we must quit trying to till toxic soil. We must be courageous enough to admit that we have set some rules and certain regulations around liberation based upon what we consider to be winnable. We have asked some people to choose, choose between your commitment to racial justice and your commitment to LGBTQ+ Justice. We have asked some people to wait, to tone it down, to be perfect before they can be free. But the thing about weeds is that they come back every time. And in the same way toxic ideas don't just die because we want them to, they just hibernate until next season. So I wonder, can our movement go into the interior, into the valley, and uproot the mess in there. This is the hard work we must do.

And then this woman, she's already exhausted, she's already depressed, she's already weeping. She musters up enough, something, to clap back. She says, “Yes Lord, but even the dogs eat from the crumbs that fall from the master’s table.” She so desperately wants to protect her fruit, her child, her love, that she allows this characterization of her to stand. She will submit to the humiliation of this moment, even if it means shame. Because Jesus might just see her and hear her if she does. How many of you have settled for being visible because being known and being respected felt so impossible? How many of you have felt forced to accept what Dr. Christophe Ringer, who is a theologian and ethicist at Chicago Theological Seminary calls, “The Logic of Sacrifice,” that perhaps a little indignity, a little pain, is necessary to make your life legible, acceptable, legitimate to other people. That perhaps your suffering is the substance that will convert the one who has taken a knee on your neck. After the woman clapped back and contorted herself to Jesus' argument, Jesus used his power--and I believe used his newly developed analysis--to give her what she came to get. The healing did come, but at her expense. Justice finally rolled down. But not like water, more like fire--scorching everything along the way.

Everything biblical ain't right. And what happened in this woman and she sought healing and wholeness wasn’t right. I wish I could say it to her, but I’ll tell you instead: Your humiliation is not the path to somebody else’s transformation. Your pain is not the conscience of the LGBTQ+ movement. Your suffering is not a lighthouse that makes wokeness possible. Your back is not anybody’s bridge to deeper understanding. It’s not your obligation to be consumed so that others can feel full. As one Twitter user named Clay wrote “Black trauma is not a portfolio piece; Death should not be what activates our collective humanity.” What bridge-building and bridge-being often do, is replace the redemption of the ones who have been--placed the redemption of the ones who have been hoarding the power, above the liberation of the ones whose power was stolen.

So what now? What now then? How can we rise together without using each other as yeast? How can we move beyond being visible according to our woundedness, to being known and respected, simply because we exist and we are God’s beloved? If pride doesn’t need pain to grow, then what is possible? Well, I just have some questions: What if we embrace the idea that Pride is a lifestyle of resistance, not a spectacle of pain? I know the word “lifestyle” has been used against us, but I want to use it here to describe what I mean. What if we made the case for our own right to exist and to be free and to love and have the mundane things of life, and the sublime things of life, by living for ourselves and not for other people? That’s a lifestyle. What if we stopped putting on and taking off solidarity, like a coat, and instead broke the boundaries and boxes that separate us from having everyday meaningful relationships with the people that we say we’re marching for? That’s a lifestyle. What if we resigned from the full-time job of translating ourselves and instead, focused on getting free from the shame that keeps us from blooming, that is currently allowing us to accept humiliation? That’s a lifestyle. What if we refused to allow queerness to be made exotic and instead let ourselves be human, to have lives full? That’s a lifestyle. I want to get out of the transactional, and get into the lifestyle of Pride--the resistance of choosing joy, choosing intimacy, choosing myself. I don’t want to win; I want to be whole. Will you join me in being whole? And together, we will rise.

\*Slide fades to purple and a woman fades into the screen.\*

[GOLDEN TEXT: INTRODUCTION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: THE VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

[ASL INTERPRETER SWITCH (FROM RANEM TO SUZANNE)]

**THE VERY REVEREND DEAN PENNY BRIDGES:** Thank you, Reverend Washington Leapheart, for your inspiring words. Now under the direction of Kathleen Hansen, once again the San Diego Women’s Chorus performing “Better Times Will Come”.

[“Better Times Will Come” by Janis Ian, performed by the San Diego Women’s Chorus. Rainbow Female Symbols logo with musical notes in a bar]

SPLIT SCREEN ON RIGHT SIDE:

[ASL INTERPRETER SWITCH (FROM SUZANNE TO CARLA)]

[MAN IN BLUE SHIRT PLAYING THE PIANO]

***[Six evenly split screens next to the two screens of the ASL interpreter and Pianist; various changes of the seven screens in size and in persons, but the screen with the ASL Interpreter remains constant.]***

Better times, better times will come.

Better times, better times will come.

When this world learns to live as one,

oh, better times will come

When we greet each dawn without fear

knowing loved ones soon will be near

When the winds of war cannot blow any more

Oh, better times will come

Better times, better times will come.

Better times, better times will come.

When this world learns to live as one,

oh, better times will come

Though we live each day as our last

we know someday soon it will pass

We will dance, we will sing

in that never-ending spring

Oh, better times will come

Better times, better times will come.

Better times, better times will come.

When this world learns to live as one,

oh, better times will come

Better times, better times will come.

Better times, better times will come.

When this world learns to live as one,

oh, better times will come

Oh, better times will come

***[Song ends with the full collage of all the women in the SDWC and then each screen disappears one by one.]***

***[End Credits:***

***Left Side: SDWC with website provided:*** [***www.sdwc.org***](http://www.sdwc.org)

***Right Side: “Better Times Will Come” by Janis Ian***

***Artistic Director - Kathleen Hansen***

***Assistant to the AD - Celeste Oram***

***Principal Accompanist - Glenn Ward***

***American Sign Language - Carla Warnock***

***Guitar - Celeste Oram***

***Mandolin - Laurel Bernstein***

***Bass - Kathryn Schulmeister***

***Video & Audio Editing - Celeste Oram]***

[GOLDEN TEXT: SECOND READING / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: REVEREND KATHLEEN OWENS / HOT PINK RECTANGULAR BACKGROUND]

[ASL INTERPRETER SWITCH (FROM CARLA TO SUZANNE)]

**Reverend Kathleen Owens:** Reverend Kathleen Owens. Will the Lord be pleased with thousands of rams, with ten thousands of rivers of oil? Shall I give my firstborn for my transgression, the fruit of my body for the sin of my soul? He has told you, O mortal, what is good: and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God? ***(****The Prophet Micah)*

[GOLDEN TEXT: MARTIN LUTHER KING JR READING / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: MINISTER MONICA BRADLEY / HOT PINK RECTANGULAR BACKGROUND]

**MINISTER MONICA BRADLEY:** Words of the Reverend Doctor Martin Luther King Jr.: I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality... I believe that unarmed truth and unconditional love will have the final word. *Martin Luther King, Jr.*

50:27

[GOLDEN TEXT: INTRODUCTION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

**VERY REVEREND DEAN PENNY BRIDGES:** It’s my great honor now to introduce a shining light of San Diego, Fernando Lopez, Executive Director of San Diego Pride, who will present the 2020 Light of Pride Award.

[GOLDEN TEXT: LIGHT OF PRIDE PRESENTATION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: FERNANDO LOPEZ, SAN DIEGO PRIDE EXECUTIVE DIRECTOR / HOT PINK RECTANGULAR BACKGROUND]

**FERNANDO LOPEZ:** Good evening, my name is Fernando Lopez. I’m the Executive Director of San Diego Pride, and I use “they/them/their” pronouns. Every year, San Diego Pride partners with Saint Paul’s Cathedral to host this beautiful interfaith celebration, Light Up the Cathedral, and it’s quickly become one of my favorite events every single year, as we come together and give intentional space to our interfaith’s connection to social justice, and our work in support of the LGBTQ movement, in a world free of prejudice and bias. Thank you Dean Penny Bridges and everyone at Saint Paul’s Cathedral and to Bob Leigh and Susan Jester(?) for coordinating such an incredible event every single year.

This year’s Pride theme is “Together We Rise”, a call to unity in a world that has been divided. The challenges that the year 2020 has brought us has tested us individually as a community, as a nation, and a species. Brought into the light this year have been disparities in our healthcare system, employment, education, immigration, voting, and law enforcement. In our sea of challenges this year, we have also seen victories and joy. We have witnessed the insightful creativity and altruism of our humanity as we attempt to combat a global pandemic while still finding ways to support one another and connect with each other. We’ve also seen historic wins at the Supreme Court that upholds the rights of our LGBTQ Community and Immigrant Communities. We’ve also raged in the streets as we’ve called for social justice and called for action to address the deep disparities that still exist within law enforcement’s treatment of our Black, Brown, Transgender, and LGBTQ Communities. We have been called together to act, and we have been called together to heal.

This year’s awardee was selected in February for his work to heal, to mend, to educate, and to inspire love: Reverend Doctor J. Lee Hill, Jr., Senior Pastor of the Christian Fellowship United Church of Christ, has been a vocal champion for our LGBT community within his congregation. Tonight, we honor the work of Reverend Hill in recognizing God’s call, to work for the rights and dignity of all people. We celebrate his efforts when in 2017, the Christian Fellowship United Church of Christ voted to become an open affirming and accessible church, welcoming persons who are disabled, gay, lesbian, bisexual, and transgender in his full participation, leadership, and ministry of the growing congregation. In addition to his duties as Senior Pastor, Reverend Hill also serves as the Interfaith Justice Coordinator and Convenor of the Interfaith Justice Coalition of San Diego, a collective of diverse religious leaders and allies who feel called by their respective religious traditions, to work for justice and to collaborate with other justice-oriented groups around the country.

The Light of Pride Award was created to honor faith leaders and religious organizations for their persistent and sustained efforts to use faith as a powerful tool in the fight for social justice, for the LGBTQ community. The Light of Pride Award recognizes faith leaders and organizations who are making significant contributions to the LGBTQ community through their valuable time, inspiring words, and critical actions. Isaiah 1:17 tells us: “Learn to do good, seek justice, correct oppression, bring justice to the fatherless and plead the widow’s cause.” Pastor, preacher, scholar, cultural critic, public theologian, social justice activist, husband, father, and Light of Pride 2020 Awardee Recipient, San Diego Pride and Saint Paul’s Cathedral recognized the work of Reverend Doctor Hill, and the Christian Fellowship United Church of Christ, for his efforts to do good, seek justice, and correct oppression with - and for - our LGBTQ community. Reverend Doctor Hill, it is an honor to recognize you with the 2020 Light of Pride Award. Thank you, congratulations, and together we rise.

56:35

[GOLDEN TEXT: LIGHT OF PRIDE AWARD RECIPIENT / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: REVEREND DOCTOR J. LEE HILL JR / HOT PINK RECTANGULAR BACKGROUND]

Vertical Rectangular Camera Layout of the person, dressed in African-influenced clothing, against the backdrop of a landscape shot of a waterfall on the left side and a grassy cliff on the right side with a rainbow shimmering down.

**REVEREND DOCTOR J. LEE HILL, JR:** Thank you so much, San Diego Pride, and thank you so much, Saint Paul’s Episcopal Cathedral, for this very beautiful Light of Pride Award, and thank you, friends who make up the beautiful rainbow of diversity here in San Diego. I am very honored to receive this award and acknowledgement of the bridge-building work that has long been a part of this ministry to which I have been called. I am honored to receive this award this evening not simply as a means of celebrating but encouraging the collective work for social justice in the LGBT Community, and to remember the beautiful and colorful way that God has created each of us in God’s own divine image. Friends, the times remind us that there is still so much more work that needs to be done; that there is still so much learning and unlearning that needs to be done that there is so much more that faith communities can do to not simply welcome but to affirm and celebrate persons who are LGBTQI in the life of their communities. And what we’ve come to realize - at Christian Fellowship United Church of Christ in Southeast San Diego and in partnership work that happens in the public square through Alliant/Alliance San Diego and the Interfaith Justice Coalition and other partners that join in our collective struggle for justice and freedom and liberation - is that we don’t have to do this work alone; that there is strength in numbers, and that the power of community and the power of love is able to melt even the hardest of hearts. And to this end, we are reminded that God has not left the world without a witness; and so may that God, called by innumerable names, be pleased with our love-drenched collective work and our hope-filled vision for tomorrow, for justice, love, and liberation. Thank you again, Saint Paul’s Episcopal Cathedral and thank you again, San Diego Pride for this beautiful reminder of our work. Have a good evening and God’s blessings be upon you all. Thank you.

59:23

[GOLDEN TEXT: RESPONSIVE SONG OF PRAISE / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: PASTOR TRUDY ROBINSON / HOT PINK RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: PASTOR BRANDAN ROBERTSON / HOT PINK RECTANGULAR BACKGROUND]

**PASTOR TRUDY ROBINSON:** Won’t you join me in our responsive song of praise?

**PASTOR TRUDY ROBINSON: Call:** Be joyful in the Lord, all you lands;

***PASTOR BRANDAN ROBERTSON: Response:*** Serve the Lord with gladness and come before God’s presence with a song.

**Call:** Know this: the Lord is God;

***Response:*** God has made us and we belong to God, we are God’s people and the sheep of the Lord’s pasture.

**Call:** Enter God’s gates with thanksgiving; come into these courts with praise;

***Response:*** give thanks to God and call upon the name of the Almighty.

**Call:** For the Lord is good; with mercy that is everlasting;

***Response:*** and God’s faithfulness endures from age to age. *(Psalm 100)*

[GOLDEN TEXT: GAZING AT THE LIGHT / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: JEFF ZLOTNIK, DHARMA BUM TEMPLE / HOT PINK RECTANGULAR BACKGROUND]

White man with thick-framed glasses, dressed in black ceremonial robes, holding a book, seated on the floor, with the altar behind him and a golden statue of Buddha can be seen behind the altar.

**JEFF ZLOTNIK:** My name is Jeff Zlotnik of the Dharma Bum Temple, a Buddhist Temple here in San Diego, and I’d like to share with you a poem from Rumi titled “Gazing at the Light.” [Opens his book to read]

The lamps are different,

But the Light is the same.

So many garish lamps in the dying brain’s lamp-show,

Forget about them.

Concentrate on the essence, concentrate on the Light.

In lucid bliss, calmly smoking off its own holy fire,

The Light streams towards you from all things,

All people, all possible permutations of good, evil, thought, passion.

The lamps are different,

but the Light is the same.

One matter, one energy, one Light, one Light-mind,

Endlessly emanating all things.

One turning and burning diamond,

One, one, one.

Ground yourself, strip yourself down,

To blind loving silence.

Stay there, until you see

You are gazing at the Light

With its own ageless eyes. ***(****Jalal-ud-Din Rumi)*

Thank you.

1:01:23

[GOLDEN TEXT: INTRODUCTION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

And now, Marshall Voit from Temple Emmanu-El will sing “Look to the Light”.

[GOLDEN TEXT: LOOK TO THE LIGHT / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: CANTOR MARSHALL VOIT / HOT PINK RECTANGULAR BACKGROUND]

A White Jewish man with glasses of medium-sized frames and a light beard, holding a guitar, ready to perform soon. He wears a kippah/yarmulke.

**MARSHALL VOIT:** Hi friends, my name is Marshall Voit. I lead music at Temple Emmanu-El of San Diego. It is a real honor and privilege to have been asked to participate in this year’s Light of the Cathedral for Pride digital event. We’re gonna get going with singing a song together in just a moment; but first, I want to send a special shout out to my friend, Reverend J Lee Hill. Lee, it has been a pleasure to work with you and get to know you and stand alongside you in so many social justice struggles that you have led over these last many years in San Diego. So Congratulations and Mazel Tov to you on your award tonight. Let’s sing a little bit.

[Strum of guitar]

*It’s a new day dawning,*

*Seems like things just still ain’t right*

*It’s a new day dawning,*

*Let’s take a bath in the fresh sunlight.*

*Don’t feel no sorrow,*

*Finding your way ain’t easy to do.*

*It’s a new day dawning,*

*So we’ll look for the Light.*

*Look for the Light.*

*Light a candle tonight,*

*Then look to the Light.*

*Look to the Light.*

*In the struggle for freedom*

*Tyranny tries to exert itself.*

*But tyranny weakens*

*In the end, justice will prevail.*

*Down through the ages,*

*I hear the echoes of who I am,*

*I hear the echoes.*

*So I look for the Light,*

*Look for the Light.*

*Light a candle tonight,*

*Then look to the Light.*

*Look to the Light.*

*It’s a new day dawning.*

*I still remember the days gone by,*

*I heeded the warnings*

*So look for the Light.*

*Look for the Light.*

*Light a candle tonight,*

*Then look to the Light.*

*Look to the Light.*

[GOLDEN TEXT: REVEREND DOCTOR CALEB LINES / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: SENIOR MINISTER OF UNIVERSITY CHRISTIAN CHURCH DISCIPLES OF CHRIST / HOT PINK RECTANGULAR BACKGROUND]

[GOLDEN TEXT: TEACHING PASTOR JESSICA STRYSKO / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: WATERS EDGE FAITH COMMUNITY / HOT PINK RECTANGULAR BACKGROUND]

**Doctor Caleb:** Friends, I’d like you to join us for a responsive prayer. I will say a line and then you will join Jessica in saying, “Divine Light, shine in our hearts.” Will you pray with us?

**DOCTOR CALEB: Call:** God is light and in God, there is no obscurity at all.

***PASTOR JESSICA STRYSKO: Response:*** Divine Light, shine in our hearts.

**Call:** Blessed is the Lord who has heard the voice of my prayer.

***Response:*** Divine Light, shine in our hearts.

**Call:** In the Lord have I taken refuge.

***Response:*** Divine Light, shine in our hearts.

**Call:** I have set the Lord always before me.

***Response:*** Divine Light, shine in our hearts.

**Call:** Amen.

***Response:*** Amen.

[GOLDEN TEXT: READING / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: REVEREND RICHARD LEE / HOT PINK RECTANGULAR BACKGROUND]

**Rev. Dr. Richard Lee:** Grant us, Holy One, the lamp of love which never fails, that it may burn in us and shed its light on those around us, and that by its brightness we may have a vision of that holy City, where dwells the true and never failing Light. Amen.

(The Book of Common Prayer)

[GOLDEN TEXT: READING / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: DAVID RAFSKY, JEWISH LAY LEADER / HOT PINK RECTANGULAR BACKGROUND]

**David Rafsky**: Almighty One, you created us in your own image: Grant us grace fearlessly to contend against evil and to make no peace with oppression; and, that we may reverently use our freedom, help us to employ it in the maintenance of justice in our communities and among the nations, to the glory of your holy Name. And let us say, Amen.

(The Book of Common Prayer)

[GOLDEN TEXT: FINAL BLESSING / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: THE RIGHT REVEREND SUSAN BROWN SNOOK / HOT PINK RECTANGULAR BACKGROUND]

**BISHOP [THE RIGHT REVEREND] SUSAN BROWN SNOOK:** God bless you and keep you. May God's face shine upon you and be gracious to you. May God lift up the divine countenance upon you and give you peace. Amen.

[GOLDEN TEXT: INTRODUCTION / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

**VERY REVEREND DEAN PENNY BRIDGES:** Thank you, Bishop Susan. Now under the direction of RC Haus, the San Diego Gay Men’s Chorus will perform “Happy.”

1:07:17

[GOLDEN TEXT: HAPPY / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: SAN DIEGO GAY MEN’S CHORUS / HOT PINK RECTANGULAR BACKGROUND]

**SAN DIEGO GAY MEN’S CHORUS: [SINGING]**

It might seem crazy what I'm 'bout to say

Sunshine she's here, you can take a break

I'm a hot air balloon that could go to space

With the air, like I don't care baby by the way

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

Here come bad news, talking this and that

(Yeah) Well, give me all you got, and don't hold it back

(Yeah) Well, I should probably warn you I'll be just fine

(Yeah) No offense to you, don't waste your time

Here's why

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

Hey, go, uh (happy)

Bring me down, can't nothin' (happy)

Bring me down

My level's too high (happy), to bring me down

Can't nothin' (happy), bring me down

I said (let me tell you now) uh

Bring me down, can't nothin'

Bring me down

My level's too high to bring me down

Can't nothin' bring me down

I said

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

Hey, go, uh

Bring me down, can't nothin'

Bring me down

My level's too high to bring me down

Can't nothin' bring me down

I said

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you, eh eh eh

Because I'm happy

Clap along if you feel like that's what you wanna do

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you, uh hey

Because I'm happy

Clap along if you feel like that's what you wanna do, huh come on

[GOLDEN TEXT: CLOSING WORDS / DARK PURPLE RECTANGULAR BACKGROUND]

[DARK PURPLE TEXT: VERY REVEREND DEAN PENNY BRIDGES / HOT PINK RECTANGULAR BACKGROUND]

**VERY REVEREND DEAN PENNY BRIDGES:** 2020 has already been a remarkable year. We have all suffered from the physical, emotional, and economic effects of an unprecedented worldwide health crisis. At the same time, the LGBTQ community has come under attack from the very government whose purpose is to protect all the people of this nation; and the long festering sore of racism has burst into the open and exposed the structures that have oppressed minorities and especially Black Americans for centuries. But in the midst of all this pain, we have come together in love and compassion, we have recognized the intersectionality of communities of color and of sexual diversity; and we have witnessed amazing acts of neighborliness and generosity proving the resilience of the human spirit. We can rise again from this dark time and together we will rise. The God whom I worship is the God of justice and compassion, a God who loves every living being. We follow our God as we move forward on the long and slow arc to justice. As we come to the end of tonight’s celebration and before I actually light up the Cathedral outside, I want to say a word of thanks to all my colleagues in the faith community who participated in this service; to our wonderful speaker, Reverend Naomi Washington Leapheart; to our musicians and dancers who lifted us up; and congratulations again to the Reverend Doctor J. Lee Hill, Jr. of Christian Fellowship United Church of Christ; and finally, thank you to Fernando Lopez, Bob Leigh, Susan Jester, and the entire Pride organization for allowing the faith community to be a part of Pride. Each of us is a beloved child of God, and we faith leaders appreciate the opportunity to share that message with you every year: together, we rise. Happy Pride!

[Piano playing in the background]

**[VERY REVEREND DEAN PENNY BRIDGES** spoons ashes for incense from another female minister into a thurible/censer/incense burner]

She blesses the cathedral with the procedure of swinging the thurible/censer/incense burner in ritualistic manner. Camera and **VERY REVEREND DEAN PENNY BRIDGES** move along the perimeter of the cathedral and colorful beams of light are displayed across the cathedral’s walls.

[A panning view of the cathedral with the beams of light]

[A single focused camera view of the church]

[Another singled focused camera view of the church]

[Rainbow flag billows in the background as logos of Pride Organizations fade into the screen]

[End of event recording]