

Flute 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩=128 Powerfully

The musical score for Flute 1 consists of five staves of music. The first staff begins with a tempo marking of *♩=128 Powerfully* and a dynamic marking of *ff*. The music features a series of eighth-note patterns with various articulations like accents and slurs. The second staff continues with dynamics *fff*, *f*, and *ff*. The third staff has dynamics *fff* and *ff*. The fourth staff has dynamics *ff* and *fff*. The fifth staff concludes with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated throughout the score.

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Flute 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩=128 Powerfully

This musical score is identical to the one above, featuring five staves of music for Flute 1. It includes the tempo marking *♩=128 Powerfully* and various dynamic markings such as *ff*, *fff*, *f*, and *ff*. The score contains 42 measures, with measure numbers clearly marked throughout.

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Flute 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

The musical score for Flute 2 consists of five staves of music. The first staff begins with a tempo marking of $\bullet = 128$ and a dynamic marking of *ff*. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *fff*, *f*). Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42 are indicated throughout the piece.

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Flute 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

This is an identical copy of the musical score for Flute 2, 'Bad Romance' as shown above. It includes the same tempo marking ($\bullet = 128$), dynamic markings (*ff*, *fff*, *f*), and measure numbers (2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42).

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Clarinet 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Clarinet 1 of 'Bad Romance' consists of six staves of music. It begins with a tempo marking of 128 beats per minute and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *f*. Measure numbers 2, 6, 14, 22, 30, and 38 are indicated at the start of their respective lines. The piece concludes with a final *ff* dynamic marking.

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Clarinet 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Clarinet 1 of 'Bad Romance' shown above. It features the same tempo of 128 bpm, dynamic markings, and musical notation across six staves, ending with a *ff* dynamic.

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Clarinet 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩=128 Powerfully

The musical score for Clarinet 2 of 'Bad Romance' is written in treble clef with a common time signature. It consists of six staves of music, numbered 1 through 42. The score includes various dynamics such as *ff*, *fff*, and *f*, along with articulation marks like accents and slurs. The piece is marked 'Powerfully' and has a tempo of 128 beats per minute.

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Clarinet 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩=128 Powerfully

This is a duplicate of the musical score for Clarinet 2 of 'Bad Romance' shown above. It includes the same notation, dynamics, and copyright information.

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Bass Clarinet

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Bass Clarinet of 'Bad Romance' consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket over measures 2-5. The second staff includes a dynamic marking of *fff* and a second ending bracket over measures 13-14. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *fff*. The sixth staff includes dynamic markings of *f*, *ff*, and *fff*. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

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Bass Clarinet

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Bass Clarinet of 'Bad Romance' shown above. It includes the same six staves of music, dynamic markings (*ff*, *fff*, *f*), and first/second ending brackets.

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Alto Sax 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩=128 Powerfully

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Alto Sax 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩=128 Powerfully

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Alto Sax 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *fff* *ff* *f* *fff* *f* *ff* *fff*

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Alto Sax 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *fff* *ff* *f* *fff* *f* *ff* *fff*

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Tenor Sax

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Tenor Sax of 'Bad Romance' consists of six staves of music. The first staff begins with a tempo marking of quarter note = 128 and the instruction 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, and *f*. Measure numbers 2, 6, 14, 22, 30, and 38 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes with accents and slurs.

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Tenor Sax

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Tenor Sax of 'Bad Romance' as shown above. It includes the same tempo marking, dynamics, and measure numbers.

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Baritone Sax

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

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Baritone Sax

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

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Trumpet 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

The musical score for Trumpet 1 consists of five staves of music. It begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The first staff contains measures 1 through 7, with dynamics *ff*, *fff*, and *ff*. The second staff contains measures 8 through 13. The third staff contains measures 14 through 23, with dynamics *f* and *ff*, and includes the instruction *div.*. The fourth staff contains measures 24 through 29, with a *fff* dynamic. The fifth staff contains measures 30 through 42, with dynamics *ff*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

This is an identical copy of the musical score for Trumpet 1 of 'Bad Romance' shown above. It includes the same tempo marking, dynamics, and musical notations across five staves of music.

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Trumpet 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Trumpet 2 of 'Bad Romance' consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 128$ and the instruction 'Powerfully'. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score includes various dynamics such as *ff*, *fff*, and *f*, along with articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated throughout the piece.

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Trumpet 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Trumpet 2 of 'Bad Romance' as shown above. It includes the same tempo marking, dynamics, articulation, and measure numbers.

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Trumpet 3

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Trumpet 3 consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket over measures 2-3. The second staff continues the melody with a *fff* dynamic. The third staff features a *f* dynamic and includes a second ending bracket over measures 19-20. The fourth staff has a *fff* dynamic. The fifth staff starts with *ff*. The sixth staff concludes the piece with dynamics of *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 3

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This musical score is identical to the one above, featuring six staves of music for Trumpet 3. It includes the same tempo of 128 BPM, dynamic markings (*ff*, *fff*, *f*), and musical notations such as slurs and accents. The structure of the piece, including first and second endings, remains the same.

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F Horn

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

The musical score for the F Horn part of 'Bad Romance' is written in 4/4 time with a tempo of 128 bpm and a dynamic of 'Powerfully'. The key signature has one flat (Bb). The score consists of five staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracketed 2. The second staff continues the melodic line. The third staff features a dynamic change to *f* and includes a *div.* (divisi) instruction for measures 22-23, with a dynamic of *ff*. The fourth staff returns to *ff*. The fifth staff concludes the piece with dynamics of *f*, *ff*, and *fff*. Measure numbers 1 through 42 are indicated throughout the score.

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F Horn

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

This is an identical copy of the musical score for the F Horn part of 'Bad Romance' as shown above. It includes the same tempo, key signature, dynamics, and measure numbers.

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B♭ Horn

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

The musical score for the B♭ Horn part of 'Bad Romance' consists of six staves of music. The first staff begins with a tempo marking of *♩ = 128 Powerfully*. The music is written in common time (C) and features a variety of dynamics including *ff*, *fff*, *f*, and *ff*. The score includes measure numbers 1 through 42, with some measures containing repeat signs and first/second endings. The piece concludes with a final double bar line at measure 42.

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B♭ Horn

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

This is an identical copy of the musical score for the B♭ Horn part of 'Bad Romance' as shown in the first block. It includes the tempo marking *♩ = 128 Powerfully*, the key signature of one flat, and a dynamic range from *f* to *fff* across 42 measures.

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Trombone 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *fff* *ff*

f

ff

fff *ff*

f *ff* *fff*

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Trombone 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff *fff* *ff*

f

ff

fff *ff*

f *ff* *fff*

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Trombone 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Trombone 2 of 'Bad Romance' is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of five systems of music, each with a measure number in a box above the staff. The dynamics are marked as follows: *ff* (measures 1-7), *fff* (measures 8-13), *ff* (measures 14-19), *f* (measures 20-21), *ff* (measures 22-28), *fff* (measures 29-35), *f* (measures 36-37), *ff* (measures 38-41), and *fff* (measures 42-44). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Trombone 2 of 'Bad Romance' as shown in the first block. It includes the same tempo, key signature, time signature, and dynamic markings.

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BAD ROMANCE

Baritone $\text{B}\flat$

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for the Baritone part of 'Bad Romance' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of six staves of music, numbered 1 through 42. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The piece features a driving bass line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The score ends with a double bar line at measure 42.

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BAD ROMANCE

Baritone $\text{B}\flat$

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for the Baritone part of 'Bad Romance' as shown in the first page. It includes the same tempo marking, key signature, dynamics, and notation for measures 1 through 42.

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BAD ROMANCE

Baritone 

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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BAD ROMANCE

Baritone 

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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Tuba

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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Tuba

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

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Electric Bass

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Electric Bass of 'Bad Romance' is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of five staves of music, numbered 1 through 42. It features various dynamics including fortissimo (ff), fortississimo (fff), and piano (f). The piece includes several triplet markings and accents. The notation includes eighth and sixteenth notes, rests, and slurs.

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Electric Bass

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Electric Bass of 'Bad Romance' as shown in the first block. It includes the same tempo, performance style, notation, and dynamics.

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Vibraphone

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a rest for two measures, followed by a series of chords marked with a fortissimo (ff) dynamic. The second staff features a rhythmic pattern of eighth notes with accents. The third staff continues with chords and some melodic lines. The fourth staff has a melodic line with a fortissimo (ff) dynamic. The fifth staff concludes with a fortissimo (fff) dynamic. Measure numbers 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 41, and 42 are indicated throughout the score.

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Vibraphone

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
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$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score provided in the first block. It features the same notation, dynamics, and measure numbers for the vibraphone part of 'Bad Romance'.

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Marimba

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for the Marimba part of 'Bad Romance' is written in 4/4 time with a tempo of 128 bpm and a dynamic of 'Powerfully'. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a rest for two measures, followed by a series of chords marked with 'ff' (fortissimo). The second staff features a melodic line with eighth notes and rests, marked with 'f' (forte). The third staff continues the melodic line with various dynamics including 'ff'. The fourth staff includes a triplet of eighth notes and a four-measure rest, marked with 'ff'. The fifth staff concludes with a triplet of eighth notes and a final chord, marked with 'fff' (fortississimo).

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Marimba

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for the Marimba part of 'Bad Romance' as shown above. It includes the same tempo of 128 bpm, key signature of two flats, and five staves of music with various dynamics from 'ff' to 'fff'.

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Snare

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

ff

hi-hat

hi-hat + cross-shot

f

mp

ff

mf

f

ff

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Snare

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

ff

hi-hat

hi-hat + cross-shot

f

mp

ff

mf

f

ff

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Quint Toms

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

ff

f

mp

ff

mf

f

ff

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Quint Toms

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

ff

f

mp

ff

mf

f

ff

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Cymbals

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

The score consists of five staves of cymbal notation. The first staff begins with a common time signature (C) and a dynamic marking of 'Powerfully'. It features a series of rhythmic patterns with accents and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 1 through 42 are indicated along the staves.

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Cymbals

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\bullet = 128$ Powerfully

This page contains a duplicate of the cymbal notation from the first page. It includes the same five staves of notation, starting with a common time signature and a 'Powerfully' dynamic marking. The notation includes various rhythmic patterns, accents, and dynamic markings like *mf*, *f*, and *ff*, with measure numbers 1 through 42.

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Bass Drums (4)

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

ff

8 9 10 11 12 13 14 *f*

15 16 17 18 19 20

21 22 *mp* *ff* 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 *mf* 39 *f* 40 *ff* 41 42

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Bass Drums (4)

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

ff

8 9 10 11 12 13 14 *f*

15 16 17 18 19 20

21 22 *mp* *ff* 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 *mf* 39 *f* 40 *ff* 41 42

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Aux. Percussion 1
(Sus. Cym., Ride Cym., Tambourine)

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

The score is written on a single staff with a common time signature. It features various percussion techniques: Sustained Cymbal (Sus. cym.), Ride, Tambourine, and Ride Bell + tamb. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece includes several measures of rests and specific articulation marks like accents and slurs. Measure numbers 2, 6, 14, 22, 30, and 40 are highlighted in boxes. The score concludes with a 'choke' effect on a cymbal.

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Aux. Percussion 1
(Sus. Cym., Ride Cym., Tambourine)

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

This is an identical copy of the score on the first page. It details the percussion parts for the 'Bad Romance' arrangement, including dynamics, articulation, and measure markings.

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Aux. Percussion 2
(Sus. Cym., Bass Drum, Cowbell)

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

The score is written on a single staff with a common time signature (C). It includes various percussion parts: Sus. cym. (sustained cymbal), BD (bass drum), and Cowbell. The piece starts with a 2-measure rest for Sus. cym., followed by a 3-measure rest for BD. The Cowbell part begins at measure 6. The score is divided into systems of five measures each, with measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. Dynamic markings include mf, ff, f, mp, and BD. There are also accents (^) and slurs over certain notes.

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Aux. Percussion 2
(Sus. Cym., Bass Drum, Cowbell)

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

This is an identical copy of the score above. It includes various percussion parts: Sus. cym. (sustained cymbal), BD (bass drum), and Cowbell. The piece starts with a 2-measure rest for Sus. cym., followed by a 3-measure rest for BD. The Cowbell part begins at measure 6. The score is divided into systems of five measures each, with measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. Dynamic markings include mf, ff, f, mp, and BD. There are also accents (^) and slurs over certain notes.

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